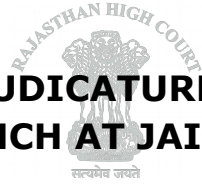




**HIGH COURT OF JUDICATURE FOR RAJASTHAN  
BENCH AT JAIPUR**



D.B. Civil Writ Petition No.8680/2023

Sodhani Sweets Private Limited, Having Its Registered Office At  
Sb-108, Lal Kothi Marg, Bapu Nagar, Jaipur 302015, Through Its  
Director Mr. Johari Lal Sodhani S/o Late Shri Ghasi Lal Sodhani

-----Petitioner

Versus

1. Joint Commissioner, Circle-A, Enforcement Wing  
Rajasthan-I, Jaipur, Kar Bhawan, Ambedkar Circle, Jaipur  
- 302001.
2. Goods And Service Tax Council (Gst Council), Through Its  
Special Secretary, Office Of The Gst Council Secretariat,  
5Th Floor, Tower Ii, Jeevan Bharti Building, Janpath Road,  
Connaught Place, New Delhi-110001.
3. Commissioner Of Commercial Taxes, Commercial Tax  
Department, Government Of Rajasthan, Kar Bhawan,  
Ambedkar Circle, Jaipur - 302001.

-----Respondents

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For Petitioner(s) : Mr. Mohit Khandelwal, Advocate  
For Respondent(s) : Mr. Ayush Singh, Advocate for  
Mr. Punit Singhvi, Advocate

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**HON'BLE THE CHIEF JUSTICE AUGUSTINE GEORGE MASHI  
HON'BLE MR. JUSTICE MANINDRA MOHAN SHRIVASTAVA**

**Order**

**02/06/2023**

Learned counsel for the petitioner, after arguing for some  
time, prays for withdrawal of the writ petition at this stage with  
liberty to file reply to Show Cause Notice dated 17.03.2023  
(Annexure-2). The apprehension, as has been projected by  
learned counsel, is that the respondent-authority would not take  
into consideration the reply which is to be filed by the petitioner





and without considering the submissions, would proceed to decide the same.

This apprehension on the part of learned counsel for the petitioner cannot be assumed at this stage. However, it is expected and is required that the pleas which would be taken by the petitioner in response to Show Cause Notice would be duly considered and dealt with while taking a decision.

With the above observations, writ petition stands disposed off as withdrawn with liberty, as prayed for.

(MANINDRA MOHAN SHRIVASTAVA),J

(AUGUSTINE GEORGE MASIH),CJ

Manoj Narwani/Karan/21

